

SPANISH AS A FOREIGN LANGUAGE PROGRAM
(ELE)

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SPANISH AS A FOREIGN LANGUAGE CURRICULUM (ELE)

Module 6 (B1.2)

40 hours.

Materials:

- Alba al Español platform.
- Aula Internacional Plus 3 (units 5 to 8).

Our courses according to CEFR	
CEFR	Levels
A1	Module 1 (A1.1)
	Module 2 (A1.2)
A2	Module 3 (A2.1)
	Module 4 (A2.2)
FUNDAMENTALS A1-A2 (one module)	
B1	Module 5 (B1.1)
	Module 6 (B1.2)
	Module 7 (B1.3)
B2	Module 8 (B2.1)
	Module 9 (B2.2)
	Module 10 (B2.3)
	Module 11 (B2.4)
C1	Module 12 (C1.1)
	Module 13 (C1.2)
	Module 14 (C1.3)

General objectives:

- The student will have simple linguistic structures and numerous learned formulas to communicate in social and cultural contexts of the wide Spanish-speaking world.
- The student will be able to interact in a standard register of the host culture, albeit with some errors.
- The students will interact with flexibility in some communicative situations in their immediate context and in distant environments.

Evaluation of the 4 skills:

Oral expression and interaction (EIO)	Listening comprehension (CA)	Continuous assessment	25%	100%
		Auditory-oral project	25%	
Written expression and interaction (EIE)	Reading comprehension (CL)	Continuous assessment	25%	
		Writing and reading	25%	

Session 1 (4 hours)

Specific objective: to formulate emphatic suggestions and recommendations.

- **Communicative resources:**
 - Analyse advertising slogans.
 - Offering emphatic recommendations on topics of social interest (ecology, media, etc.)
- **Grammar content:**
 - Conjugation of the regular imperative in affirmation and negation for the persons 'tú' and 'usted'.
 - Some verbs in the irregular imperative.
 - Functioning of OD and OI pronouns with the imperative.
- **Vocabulary:**
 - Advertising vocabulary: professionals and companies; types of advertising and elements of advertising; advertising verbs and adjectives; anglicisms for advertising.
- **Intonation and pronunciation:**
 - Grave emphasis of the imperative (in affirmation and negation): **come**, **no comas**, **coma**, **no coma**, **canta**, **no cantes**, **cante**, **no cante**, etc.

Session 2 (4 hours)

Specific objective: to articulate social demands.

- **Communicative resources:**
 - Discuss social problems in Spain and other countries.
 - Make requests and claims for rights.
 - To claim social causes.
- **Grammar content:**
 - Structure of a formal letter or request: greeting, statement of the problem, statement of consequences, proposed solutions, farewell.
 - Debería/n + infinitive; tendrían que + infinitive.
 - Querer/ necesitar/ exigir/ luchar por/ protestar por + infinitive/ noun.
- **Vocabulary:**
 - Vocabulary about concepts of administrative and social life.

– **Intonation and pronunciation:**

- Emphasis on the hiatus of the conditional conjugation: *debería*, *tendría*, etc.

Session 3 (4 hours)

Specific objective: expressing wishes about the near future.

– **Communicative resources:**

- Making dialogues about social problems in Spain and other countries.
- Expressing wishes about social causes.

– **Grammar contents:**

- Introduction to regular conjugation and the present tense subjunctive.
- Frequent use of the present tense subjunctive.

– **Vocabulary:**

- Vocabulary about social activism.

– **Intonation and pronunciation:**

- Emphasis and pronunciation of the final vowel of subjunctive: 'que hables', 'que bebas', 'que subas'.

Session 4 (4 hours)

Specific objective: make requests on personal and/or social matters.

– **Communicative resources:**

- Expressing demands for social causes or neighbours.
- Discuss personal and social agreements or disagreements.

– **Grammar contents:**

- Introduction to irregular conjugations of the present tense subjunctive.
- Querer/ 'necesitar'/ 'desear'/ 'solicitar' + infinitive vs. present subjunctive (change of grammar person).

– **Vocabulary :**

- Verbs about social life and synonyms: 'disminuir', 'bajar'; 'actuar', 'hacer algo'.

– **Intonation and pronunciation:**

- Pronunciation of vowels in some irregular verbs in the present tense of subjunctive: 'cerrar → que cierre'; 'poder → que pueda'; 'pedir → que pida'.

Session 5 (4 hours)

Specific objective: expressing habits and possibilities for the future.

– **Communicative resources:**

- Telling habits or daily realities.
- Talking about possibilities for the future.

– **Grammar contents:**

- Cuando' + present indicative/ present subjunctive.

– **Vocabulary :**

- Routine verbs: desayunar, trabajar, ir, asistir, estudiar, visitar, comer, dormir, etc.

– **Intonation and pronunciation:**

- Difference in the pronunciation of the vowel in the indicative and subjunctive: : cuando vengo → cuando venga; cuando puedes → cuando puedas; → cuando terminamos → cuando terminemos, etc.

AUDITORY - ORAL PROJECT.

Session 6 (4 hours)

Specific objective: communicating invitations and descriptions from the speaker to the listener effectively.

– **Communicative resources:**

- Expressing formal and informal messages according to the transmission channel.
- Clearly conveying descriptions as an intermediary.

– **Grammar contents:**

- Indirect speech: change of pronouns
- Indirect speech: change of verbs (from present tenses to different past tenses, in indicative and subjunctive; from the past tense to past perfect tenses).

- **Vocabulary :**
 - Medias, social media and types of messages.
 - Abbreviations for written communication.
- **Intonation and pronunciation:**
 - Emphasis in the pronouns and the verbs used in the indirect discourse: **te espero** (dijo que **me esperaba**).

Session 7 (4 hours)

Specific objective: communicating plans, invitations and orders from the speaker to the listener effectively.

- **Communicative resources:**
 - Talking about the use of social media.
 - Convey plans and orders as an intermediary with clarity.
- **Grammar contents:**
 - Indirect speech: verbs changes (from future to conditional; from imperative to subjunctive imperfect).
 - Change in pronoun placement for orders.
 - Indirect speech: 'preguntar + si'; 'preguntar + qué/ cuál/ cómo/ dónde/ por qué/ para qué'; 'decir + que'.
- **Vocabulary:**
 - Virtual communication vocabulary: arroba, punto com, Facebook, X, TikTok, etc.
 - Verbs for online interactions: googlear, chatear, ghostear, funear, estalkear, etc.
- **Intonation and pronunciation:**
 - Distinctive emphasis between 'que' - 'qué' and 'si' - 'sí'.

Session 8 (4 hours)

Specific objective: communicating shortly the messages from the speaker to the listener.

- **Communicative resources:**
 - Rephrasing one speaker's ideas and communicating them to another speaker.
 - Giving messages on a phone call.
- **Grammar contents:**
 - Indirect speech: performing verbs to summarize messages ('protestar, felicitar, invitar, agradecer').
 - 'Pretérito perfecto' (present perfect-past simple) to communicate past experiences.
- **Vocabulary :**
 - Some performing verbs.
 - Some conversational expressions for phone calls.
 - Kinds of tourism.
 - Some cities, countries and nationalities.
- **Intonation and pronunciation:**
 - Emphasis in greetings and farewells on phone calls.

Session 9 (4 hours)

Specific objective: expressing and react towards other people's stories.

- **Communicative resources:**
 - Expressing travel experiences.
 - Express reason and consequence in travel plans.
- **Grammar contents:**
 - Conjugation and use of 'pretérito pluscuamperfecto' (past perfect): 'había/s/mos/n' + participe.
 - Narrative expressions (emotional reactions): '¡qué' + noun!; '¿y qué hiciste/ qué pasó?'; '¡menos mal!'; 'ya, claro/ por supuesto'; '¿no?'
- **Vocabulary:**
 - Some cause and consequence linkers: 'porque, así que, como, entonces'.
 - Travel vocabulary (objects, destinations, actions).

- **Intonation and pronunciation:**
 - Intonation in narrative expressions.

Session 10 (4 hours)

Specific objective: telling travelling stories.

- **Communicative resources:**
 - Expressing travel experiences.
 - Describing the order of events, actions or situations that happened in the past.
- **Grammar contents:**
 - Contrast between 'pretérito indefinido' and 'pretérito pluscuamperfecto' (past simple and past perfect).
 - Time markers for the 'pretérito indefinido' and 'pretérito pluscuamperfecto'.
- **Vocabulary:**
 - Time markers for the past: 'el otro día, un día/ noche, hace unos meses, aquella mañana/ tarde/ noche'.
- **Intonation and pronunciation:**
 - Intonation in explanatory expressions (emphasis on temporal markers).

WRITING AND READING EXAM.

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