

SPANISH AS A FOREIGN LANGUAGE PROGRAM
(ELE)

© 2025 | ALBA AL ESPAÑOL

Edited by: Alba al Español
E-mail: ele@academiaalba.es and
indo@academiaalba.es
Web: www.ele.academia-alba.es

Direction and coordination: Arturo Bullejos Lorenzo
ELE Academic Coordination: Rebeca Ferreiro
González

Pedagogical design: Rebeca Ferreiro González
Reviewers: Pedro Solano García

Design: Luis Chacón de Vicente
Layout: Roberto Bustos Dotor

SPANISH AS A FOREIGN LANGUAGE CURRICULUM (ELE)

Module 1 (A1.1)

40 hours.

Materials:

- Alba al Español platform.
- Aula Internacional Plus 1 (unit 0 to 4).

Our courses according to CEFR	
CEFR	Levels
A1	Module 1 (A1.1)
	Module 2 (A1.2)
A2	Module 3 (A2.1)
	Module 4 (A2.2)
FUNDAMENTALS A1-A2 (one module)	
B1	Module 5 (B1.1)
	Module 6 (B1.2)
	Module 7 (B1.3)
B2	Module 8 (B2.1)
	Module 9 (B2.2)
	Module 10 (B2.3)
	Module 11 (B2.4)
C1	Module 12 (C1.1)
	Module 13 (C1.2)
	Module 14 (C1.3)

General objectives:

- The student will have the lexical structures to interact in a simple way in everyday situations.
- He/she will be able to solve immediate and personal needs in communicative contexts related to his/her location, personal information and simple business transactions.

Evaluation of the 4 skills:

Oral expression and interaction (EIO)	Listening comprehension (CA)	Continuous assessment	25%	100%
		Auditory-oral project	25%	
Written expression and interaction (EIE)	Reading comprehension (CL)	Continuous assessment	25%	
		Writing and reading	25%	

Session 1 (4 hours)

Specific aim: introduce oneself and get to know others.

- **Introduction to Spanish:**
 - Greetings.
 - Some basic questions to get to know someone.
 - Saying goodbye.
 - The alphabet. Words for each letter.
- **Intonation and pronunciation:**
 - Questions and answers.
 - Spanish “ñ”.

Session 2 (4 hours)

Specific aim: identify nearby spaces and objects.

- **Introduction to Spanish:**
 - Numbers (from 1 to 10).
 - Some objects in the classroom.
 - Some basic questions to identify spaces and objects.
- **Intonation and pronunciation:**
 - Emphasis on graphic accents: salón.

Session 3 (4 hours)

Specific aim: state personal identification questions and answers.

- **Communicative resources:**
 - Ask and express name, profession and age.
 - Identify and express numbers from 10 to 100.
- **Grammar contents:**
 - Gender.
 - Personal pronouns (first and second person: yo, nosotros; tú, vos, ustedes, vosotros).
 - Verb to call oneself and to have.

- **Vocabulary:**
 - Numbers from 10 to 100.
 - Some professions.
- **Intonation and pronunciation:**
 - Vowels: a, e, i, o, u.

Session 4 (4 hours)

Specific aim: Indicate place of origin and profession.

- **Communicative resources:**
 - Ask and express origin and nationality.
 - Identify workplaces.
- **Grammar contents:**
 - Special letters: c (ce, ci and ca, co, cu); g (ge, gi/ gue, gui and ga, go, gu); q (que, qui).
 - Verbs ser and venir, de dónde + ser/ venir?
 - Place of work + preposition "de".
 - Gender.
- **Vocabulary:**
 - Some nationalities.
 - More professions.
 - Workplaces.
- **Intonation and pronunciation:**
 - Special letters: "c", "g" and "q".

Session 5 (4 hours)

Specific aim: to express plans and specify places to carry them out.

- **Communicative resources:**
 - Expressing plans (for the weekend/ for the holidays).
 - Identifying leisure activities.

- **Grammar content:**
 - Ir a/ salir a/ ir de/ ir de/ salir de + noun.
 - Verb "to want" + infinitive verb.
 - Definite articles: el, los, los, la, las.
 - Indefinite articles: un, unos, unos, una, unas.
- **Vocabulary:**
 - Some events and recreational places. Nightlife.
 - Countries and cities.
 - Some natural areas.
- **Intonation and/or pronunciation:**
 - Nexuses of words: to, from, with.

AUDITORY-ORAL PROJECT.

Session 6 (4 hours)

Specific aim: explaining the reason and personal intentions.

- **Communicative resources:**
 - Expressing intention.
 - Telling the cause and objectives.
- **Grammar content:**
 - Present tense of indicative.
 - Use of prepositions 'por' and 'para' and the linker 'porque'.
- **Vocabulary:**
 - Some cultural and artistic activities.
 - History of monuments.
 - Gastronomy.
- **Intonation and/or pronunciation:**
 - Intonation of the present indicative: 'tonalidad grave'.

Session 7 (4 hours)

Specific aim: describing spaces and places.

- **Communicative resources:**
 - Describing places.
 - Expressing existence.
 - Telling the location of objects and places.
- **Grammar content:**
 - Uses of the impersonal expression 'hay'.
 - The verb 'estar' (to be).
- **Vocabulary:**
 - Touristic cities.
 - Cities' unique characteristics: capital, currency, climate, typical dish.
- **Intonation and/or pronunciation:**
 - Diphthongs: 'ia', 'ie', 'iu'.

Session 8 (4 hours)

Specific aim: describing the climate and the seasons of the year.

- **Communicative resources:**
 - Expressing undetermined quantities.
 - Emphasizing sentences (positive or negative)
 - Talking about the climate.
- **Grammar content:**
 - Superlatives and quantifiers.
 - Interrogative words: '¿Qué?' '¿Dónde?' '¿Cómo?' '¿Cuántos/as?'
 - 'Hacer' + climate expressions.
- **Vocabulary:**
 - Latin America cities.
 - Time and climate.
 - Seasons.
 - Cardinal points.

- **Intonation and/or pronunciation:**

- Stressing questions.

Session 9 (4 hours)

Specific aim: asking and describing objects and prices.

- **Communicative resources:**

- Identifying objects according to colour, shape and function.
- Asking for products, prices and characteristics.

- **Grammar content:**

- Demonstrative adjectives: 'esta', 'estas', 'este', 'estos'.
- Demonstrative pronoun 'esto'.
- Determined article + adjective.
- The expression 'tener que' + verb in infinitive.

- **Vocabulary:**

- Clothes.
- Shoes.
- Prices.

- **Intonation and/or pronunciation:**

- Special letter: 'r' and 'rr'.

Session 10 (4 hours)

Specific aim: stating preferences between options.

- **Communicative resources:**

- Identifying objects from a group.
- Choosing among two or more options.
- Expressing preference.

- **Grammar content:**
 - The verbs 'ir' and 'preferir'.
 - Interrogative word 'qué' + noun.
 - Interrogative words 'cuál' and 'cuáles'.
- **Vocabulary:**
 - Personal accessories.
 - More prices.
- **Intonation and/or pronunciation:**
 - Figures/ prices from 100 ('cien') to 1.000.000 ('un millón').

READING AND WRITING EXAM.

Bibliography

Alba al Español (accessed January 2025). Online platfrm. Available at <https://ele.academia-murcia.es/>

Corpas, J., García, E., Garmendia, A. (2020). Aula Internacional Plus. A1. España: Difusión.

Corpas, J., Garmendia, A., Soriano, C. (2022). Aula Internacional Plus. A2. España: Difusión.

Centro Virtual Cervantes (accessed November 2024). Enfoque comunicativo. Diccionario de términos clave de ELE. Available at https://cvc.cervantes.es/ensenanza/biblioteca_ele/diccio_ele/diccionario/enfoquecomunicativo.htm

Bueso, I., Gómez, R., Oliva, C., Pardo, I., Ruiz de Gauna, M., & Vázquez, R. Método de español para extranjeros. Prisma latinoamericano. España: Edinumen